

Avé Maria do Mar- Álvaro Martins

Professor Ricardo Mata
Curso de Guitarra Portuguesa

♩ = 120

n. guit.

Measures 1-3 of the piece. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings: measure 1 (5-4-2-5-4-2-5), measure 2 (3-4-2-3-4-2-5), and measure 3 (2-0-0-2-0-0-5).

Measures 4-6. Measure 4 continues the eighth-note pattern with fingering 5-5-0-5-5-0-5. Measure 5 has a change in bass clef and fingering 1-1-0-1-1-0-1. Measure 6 continues with fingering 1-0-0-1-0-0-1.

Measures 7-9. Measure 7 has fingering 5-5-2-5-5-2-5. Measure 8 has fingering 5-5-2-5-5-2-5. Measure 9 has fingering 4-4-0-4-4-0-4.

Measures 10-12. Measure 10 has fingering 7-7-6-7-7-6-7. Measure 11 has fingering 9-9-7-9-9-7-9. Measure 12 has fingering 12-12-7-12-9-7-9.

Measures 13-15. Measure 13 has fingering 7-7-6-7-7-6-7. Measure 14 has fingering 4-4-2-4-4-2-4. Measure 15 has fingering 5-5-2-5-5-2-5 and ends with a double bar line.

16 17 18 19 *sl.*

TAB

0-5 4-7-5-4 0-5 4-7-5-4 0-5 4-7-5-4 4-7-5-4 5 4 4-2

20 21 22 23 *sl.*

TAB

0-4 2-5-4-2 0-4 2-5-4-2 0-4 2-5-4-2 0-4 2-5-4-2 4 5-7-7

24 25 26 27

TAB

7-4-0-7-4-0-7-4-0-7-4-0 7-4-0-7-4-0-7-4-0-7-4-0 7 4-6-4 2-2

28 29 30 31 *sl.*

TAB

4-2-0-4-2-0-4-2-0-4-2-0 4-2-0-4-2-0-4-2-0-4-2-0 4 5-7-7

32 33 34 35

TAB

7-4-0-7-4-0-7-4-0-7-4-0 7-4-0-7-4-0-7-4-0-7-4-0 7 4-6-4 2-2

36 37 38 39 *sl.*

TAB

4-2-0-4-2-0-4-2-0-4-2-0 4-2-0-4-2-0-4-2-0-4-2-0 5 5 5 5